



No. 3475

# Arnold Mendelssohn

## QUARTETT

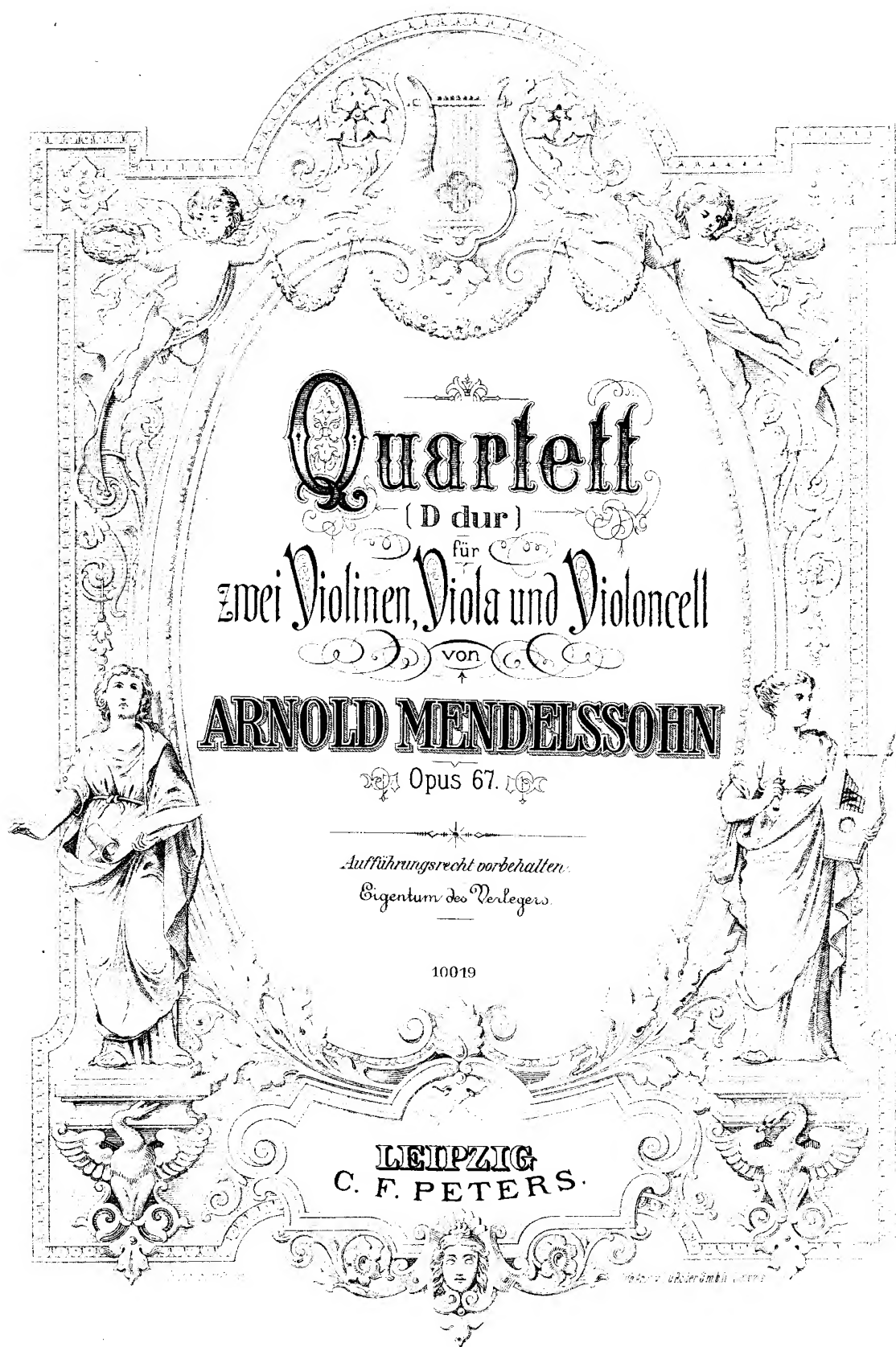
D dur — Ré majeur — D major

Opus 67

M  
452  
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16.-





**Violino I.**

Arnold Mendelssohn, Op. 67.

Edition Peters.

Violino I musical score page 3. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

**Measure 1:** *sfp* *meno* *p*

**Measure 2:** *cresc.* *p* **Beschleunigt.**

**Measure 3:** *cresc.* *f* *p*

**Measure 4:** *cresc.* *dim.* *mp*

**Measure 5:** *cresc.* *f* *sf* *sf*

**Measure 6:** *sf* *p* *f* *sempre f* *sf* *sf* *sf*

**Measure 7:** *pizz.* *arco* *pp* *cresc.*

**Measure 8:** *f* *sf* *sf* *sf* *p* *f*

**Measure 9:** *dim.* *p* *pp* *cresc.*

**Measure 10:** *sf* *sf* *sf* *p*

**Measure 11:** *cresc.* *f* *sf*



Violino I musical score page 5. The score is written for Violino I in D major (two sharps). It consists of 12 measures across 12 staves. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-11:

- Measure 1: *cresc.*, *p*
- Measure 2: *cresc.*, *f*, *sf*
- Measure 3: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 4: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 5: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 9: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 11: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 12-13:

- Measure 12: *sf*, *dim.*, *p*
- Measure 13: *p*, *cresc.*

Performance instructions and markings:

- Breit.* (Broadly) at measure 12.
- Erstes Zeitmaß.* (First time measure) at measure 12.
- Beschleunigt.* (Accelerated) at measure 13.
- Rehearsal mark 11 at measure 11.
- Rehearsal mark 12 at measure 12.
- First ending bracket at measure 13.

## Violino I.

Violino I musical score, measures 13-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Erstes Zeitmaß." (First time measure). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score ends with a double bar line and the instruction "cresc. - - - restez".

Erstes Zeitmaß.

13

14

15

cresc. - - - restez



16

*p* *dim.*

*pp*

*sempre pp* *f*

*p* *cresc.* *ff* *sf* *sf*

*Andante.*

*cresc.* *p* *cresc.* *poco f*

*dim.* *p* *p*

*cresc.* *poco f*

*dim.* *p* *p* *cresc.*

## Violino I.

Violino I musical score page 8. The score is written for Violino I and consists of 18 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *mp*, *pp*, *cresc.*, *sf*, *f*, *ff*, *più f*, *poco cresc.*, *dim.*, and *pp*. There are also performance instructions like *V. II.* and *V.*. The score is divided into sections by numbered brackets: 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

cresc. *piu cresc.* *pp*  
 1.  
 2.  
 3 3 6  
*f* *sf* *sf*  
*sf* *p* *sf* *sf* *sf*  
*cresc.* *f* *sf* *sf* *sf* *sfp* 8va  
 1. 8va 2. 8va 7  
*ff* *p* *ff* *sempre f*  
*sf* *sf* *sf* *sf* *cresc.* *ff*  
*sempre f* 8va  
 1. 2.  
 8 *sf* *sf* *sf* *cresc.* *ff* *ff*  
*f* *dim.* *p cresc. ff* *dim. mf* *dim.* *p* *cresc.*  
*f* *dim.* *p* *mf* *pp* *f* *mp* 4 3 1  
 8va 3 2 1 2  
*dim.* *pp* *cresc. - - al p*

## Violino I.

9

*f* *p* *f* *cresc.*

*mf* *f* *dim.* *p cresc.* *mf* *dim.* *pp rit. espress.*

## Walzer.

Commodo.

*p* *cresc.*

*f* *p*

1

*mf* *p*

*f*

*pp* *pp cresc.* *f*

*3* *3* *3*

Viol. II

2

*pizz.* *arco* *pp*

*cresc.*

*f* *sf* *più f*

Violino I. Musical score page 11, featuring various musical notations, dynamics, and performance instructions.

The score is written for Violino I and includes the following sections and markings:

- First System:** Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure has a first ending bracket labeled "1". Dynamics include *p*, *cresc.*, *f*, and *p*. The section ends with *Fine.*
- Trio Section:** Marked "Trio. 1". It begins with a first ending bracket labeled "1". Dynamics include *p* and *cresc.*
- Second System:** Dynamics include *f* and *p*. It features a first ending bracket labeled "1".
- Third System:** Dynamics include *cresc.* and *f*.
- Fourth System:** Marked with a box containing the number "3". Dynamics include *f*, *sf*, and *cresc.*
- Fifth System:** Dynamics include *sf*, *p*, and *cresc.*
- Sixth System:** Dynamics include *f* and *cresc.*
- Seventh System:** Marked "stacc.". Dynamics include *ff* and *non dim.*
- Eighth System:** Marked "Coda.". Dynamics include *p*, *sf*, and *f*. It includes the instruction "Da Capo al Fine e poi la Coda."
- Ninth System:** Dynamics include *dim.*, *p*, *espress. cresc.*, *poco f*, and *dim.*. It features an octave marking "8va.....".
- Tenth System:** Dynamics include *pp*, *cresc.*, *f*, and *p*. It ends with a pizzicato marking "pizz."

**Violino I.**

## Finale.

**Allegro molto.**

[illegible]

4

*sf* *p* *f sf* *p*

*f* *sf* *fff* *sf sempre f*

*sf* *sf* *sf* *p* *f* *tr* *tr*

*p* *dim.*

5

*f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf*

*sf* *ff* *sf*

*sf* *sf* *sf*

*sf* *sf*

6

*sf* *sf* *sf* *sf* *sf* *dim.* *p*

*cresc.*

*p* *cresc.*



Violino I musical score page 14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *pp* (pianissimo) at the beginning. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third staff has a *dim. p* (diminuendo piano) marking, a *p* marking, and a *sempre molto p* (sempre molto piano) marking. The fourth staff has a *p* marking and a *pp* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *p* marking, a *cresc.* marking, a *sf* (sforzando) marking, and a *f* (forte) marking. The seventh staff has a *dim.* (diminuendo) marking, a *p* marking, a *cresc.* marking, and a *ff* (fortissimo) marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking and a *sempre marcato* marking. There are two boxed numbers, 7 and 8, above the staves. The score is published by Edition Peters.

*pp*

*p* *cresc.*

*dim. p* *p* *sempre molto p*

*p* *pp*

*cresc.*

*p* *cresc.* *sf* *f*

*dim.* *p* *cresc.* *ff*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*sempre marcato*

*sf* *sf* *sf* *sf* *sf* *sempre marcato*



9 *f* *p*

*f* *p* *f*

10 *p* *cresc.* *f* *p*

11 *f* *sf* *p* *cresc.* *ff* *sempre f* *p*

3 *Viol. II.* *p* *dim.* *pp*

2 *Vcello*

12 *sempre p*

5

*G. P.*

Viol. II

*pp* *pp*

*pp*

**13**

*pp* *cresc.* *f* *p* *cresc.*

*f* *sf*

*sf* *p* *rit.* *a tempo* **14** *pp* *Vcello*

Viola

*p* *cresc.*

**15**

*f* *sf* *p*

*cresc.* *pf* *p* *dim. ed espr.* *pp*

**Più lento.**

**Tempo I**

*pp* *p* *sfp* *sfp*

*p* *cresc.* *f* *sf*

*sf* *sf* *sff* *sff* *sff*

**Viola.**

Arnold Mendelssohn, Op. 67.

**Allegro non troppo.**

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## Beschleunigt.

Measures 1-4 of the Viola part, marked "Beschleunigt." (Accelerando). The music is in 3/8 time and D major. Measure 1 starts with a piano (*p*) dynamic. Measure 2 ends with a crescendo (*cresc.*) marking. Measure 3 is marked with a box containing the number 3 and features a forte (*f*) dynamic. Measure 4 is marked with a box containing the number 4 and features a fortissimo (*fsf*) dynamic. Trills (*tr*) are indicated in measures 2 and 3.

## Erstes Zeitmaß.

Measures 5-8 of the Viola part, marked "Erstes Zeitmaß." (First Time Measure). The music is in 3/8 time and D major. Measure 5 starts with a fortissimo (*sf*) dynamic. Measure 6 features a piano (*p*) dynamic. Measure 7 is marked with a box containing the number 5 and features a fortissimo (*f*) dynamic. Measure 8 is marked with a box containing the number 6 and features a fortissimo (*f*) dynamic. The music includes various dynamics such as *sf*, *p*, *pp*, *cresc.*, *f*, *dim.*, and *mp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 8 includes a triplet of eighth notes.

4

*sf* *sf*

*p* *cresc.* *f*

7

*sf* *sempre f* *sf* *sf*

*sf* *sf* *sf più cresc.* *sf* *f* *sf*

*ff* *ff p cresc.* *ff*

*ff p cresc.* *ff* *ffp cresc.* *ff*

8 *sempre f e marcato*

*ffp cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dim.*

9

*pp* *pp* *1* *1* *1* *1*

*pp sempre* *cresc.*  
 10 *f* *f* *p* *cresc.*  
*p* *cresc.* *f* *sf* *sf* *sf*  
 11 *sf* *sf* *sf* *sf* *p* *cresc.*  
*f* *sf* *p* *tr.* *Breit.* *p*  
*Erstes Zeitmaß.* *p* *pp* *cresc.*  
*f* *sf* *sf* *sf*  
 12 *f* *sf* *p* *espr.*  
*p* *cresc.*  
*Beschleunigt.* *p*  
*cresc.*  
*f* *p*

*tr* *tr* *tr* *fp*  
*cresc.* **13**  
**Erstes Zeitmaß.**  
*f* *sf* *p* *f* *sf* *sf*  
*f* *pp* *cresc.*  
**14** *f* *sf* *sf* *p* *f* *p* *mf* *p* *cresc.* *f*  
*p* *f* *ff* *p*  
**15** *cresc.* *f* *p*  
*cresc.* *f*  
**16** *cresc.* *ff* *sf* *p* *tr* **1**  
*dim.* *pp* **1**  
*sempre pp* *cresc.* *tr* **3** **3**  
*p* *cresc.* *ff*

**Viola.**

2

Andante.

Viol. I

*p*

*cresc.*

*p*

*cresc.*

*poco f*

*dim.*

*p*

*cresc.*

*poco f*

*dim.*

*p*

*mf*

*pp*

*cresc.*

*Solo*

*mf*

*cresc.*

*pp*

*cresc.*



1. Solo 2. 3. *sf*

*sf* *sf* *sf* *più f*

*cresc.* *ff* *sf* *sf*

1. 2. 4. 6. Viol. II

*sf* *pp* *pp* *pp*

3. 1. Viol. II 2.

5. *pp* *pp* *pp*

*cresc.* *pp*

*cresc.* *più cresc.*

*pp* 1. 2.

Viola.

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3

Edition Peters.

## Finale.

Allegro molto.

The musical score for Viola, Finale, Allegro molto, consists of nine staves of music in 6/8 time, key of D major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *sf* and *p*. A *v* (accrescendo) marking is present.
- Staff 2:** Continues the melodic line with *sf* and *p* markings.
- Staff 3:** Features a *p* marking and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a first ending bracket labeled **1** and a *sf* (sforzando) marking.
- Staff 5:** Continues with *sf* and *sf* markings. A *sempre f e marcato* instruction is present.
- Staff 6:** Features a trill (*tr*) and multiple *sf* markings.
- Staff 7:** Includes a first ending bracket labeled **1** and *sf* markings.
- Staff 8:** Includes a second ending bracket labeled **2**, *sf*, *p*, and *cresc.* markings.
- Staff 9:** Ends with *cresc.*, *f sempre*, and a final *sf* marking. The signature *G. P.* is at the bottom right.

**Viola.**

11

[illegible]

Sheet music for Viola, measures 1 through 10. The key signature is two sharps (F# and C#), and the time signature is 13/8. The music features various dynamics including *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). Measure numbers 6 and 7 are indicated in boxes. The notation includes slurs, ties, and accents.

*p* *cresc.* *f* *sf*

*sf* *dim.* *p*

*cresc.* *ff* *sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *tr* *2* *Viol. I.*

*sf* *sempre marcato*

*sf* *sf* *sf* *sf* *sf*

*9* *sf* *f* *p* *f* *p*

*f*

*1* *G. P.*

10

*p* *cresc.* *f*

*p* *f*

11

*sf* *p* *sf* *p* *cresc.*

*ff* *sf* *sempre f* *p*

*f*

*p* *dim.* *pp*

12

*sempre p*

*pp*

*pp*

13

*pp* *cresc.* *f* *p* *cresc.*



Musical score for Viola, measures 13-22. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *sf*, *p*, *pp*, and *cresc.* (crescendo). There are also tempo markings like *rit.* (ritardando), *a tempo*, and *Più lento.* (slower). Measure numbers 14 and 15 are boxed. The score includes parts for Viola I, Viola II, and Vcello (Violoncello).



# QUARTETT.

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## Violoncello.

Arnold Mendelssohn, Op. 67.

**Allegro non troppo.**

Viol. I.

*p* *p* *p f*

*rit.* *a tempo*

*p* *pp* *f*

*piu f* *p subito* *p* *cresc.*

**1**

*f* *dim.* *p* *f*

**Breit.**

*p* *p*

**Erstes Zeitmaß.**

*p* *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**2**

*sf* *p* *sf p*

*sf p meno* *p* *cresc.*

**Beschleunigt.**

*pizz.* *4* *1* *2* *3* *1* *2* *3* *1* *1*

*p*

## Violoncello.

3 arco 1 *f mp cresc.*

1 4 2 1 4 2 3 *dim. p cresc. tr tr tr tr*

4 *sf* *Erstes Zeitmaß.* *f sf > p f sf sf*

*pizz.* 2 arco *p cresc. f sf sf*

5 *p f p cresc. f dim.*

2 *tr.* 6 *p pp cresc. f sf sf*

7 *cresc. f sf sf sf sempre f*

*sf sf sf più cresc. sf sf sf ff sf*

8 *ff sf ff sf sf sempre f e marcato sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf *dim.*  
 [9] *pp*  
*pp sempre*  
 [10] *f* *f* *p* *cresc.* *p* *cresc.* *f* *sf*  
*f* *sf* *sf* *sf* *sf* *mp*  
 [11] *cresc.* *sf* *sf* *sf*  
*Breit.* *p* *p* *p* *pp*  
*Erstes Zeitmaß.* *cresc.* *f*  
*sf* *sf* *sf* *sf* *sf*  
 [12] *p* *cresc.*  
*Beschleunigt.* *pizz.* *p* *1* *4* *3* *2* *1* *3* *1* *3* *4* *1* *2* *3* *1*

## Violoncello.

arco

1

*f* *mp* *cresc.*

1 3 3<sub>1</sub> 4 3<sub>4</sub>

*f* *p* *cresc.* *tr* *tr* *tr* *tr*

13

*f* *sf* *sf* *p* *cresc.*

Erstes Zeitmaß

pizz. 2 arco

*sf* *sf* *sf* *p* *p* *cresc.* *f*

14

*sf* *sf* *f* *p* *mf* *p* *cresc.* *f*

1

15

*p* *f* *ff* *p* *cresc.* *f* *p*

*cresc.* *f* *f* *cresc.*

16

*ff* *sf* *p* *dim.*

*pp*

1 3 3 *tr*

*sempre pp* *cresc.*

*f* *p* *cresc.* *ff*

## Violoncello.

5

Andante.

Viol. I. *p* *cresc.*

*p* *cresc.* *poco f* *dim.* *p*

*f*

*cresc.* *poco f* *dim.*

*1.* *2.* *p* *cresc.* *mp*

*pp* *cresc.* *mp* *cresc.*

*pp* *cresc.* *1.* *2.* *3.* *sf* *f*

*sf* *sf* *f*

*sf* *sf* *piu f* *cresc.* *ff*

*sf* *sf* *sf* *1.* *2.* *4.* *6.*

Violine II.

*pp*

1. Viol. II. 2.

*pp* *pp* *pp*

5

*cresc.* *pp*

*cresc.* *più cresc.* *pp*

1. 2. 6

*f* *sf*

*sf* *sf* *sf*

*sf* *p* *sfp*

*sfp cresc.* *f* *sf* *sf* *sf*

*ff* *sf* *p* *sempre f*



## Violoncello.

7

7

*stacc.*

*stacc.*

*stacc.* *sf*

*cresc.* *ff* *stacc.*

*sf* *stacc.* *sf* *cresc.*

1. *ff* *stacc.* 2. *ff* *mf* *dim.* *p*

*ff* *dim.* *mf* *dim.* *p*

*f* *dim.* *p* *mf* *pp* *f* *sf* *p*

3 *dim.* *pp* *mf cresc.* *f*

*p* *cresc.* *f* *p* *p cresc.* *f*

*dim.* *p* *cresc.* *f* *dim.* *rit. pp* *ppp* *pizz.*

## Violoncello.

## Walzer.

Commodo.

*p stacc.*

*cresc.*

*f* *p*

1 *f* *sf* *sf* *p*

*tr<sup>b</sup>* *f* *sf* *sf* *pp* *pp cresc.*

*tr<sup>b</sup>* *f* *Viol. I.* *f*

2 *Viol. II.* *pizz.* *arco* *p*

3 *pp* *cresc.*

*f*

*sf* *più f* *p*

The musical score for Violoncello on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and time signature of 3/4. Dynamics include *cresc.*, *f*, *p*, and *Fine.*
- Staff 2:** Starts with a bass clef, key signature of one sharp, and time signature of 3/4. Dynamics include *p*, *sfp*, *cresc.*, and *sfp*.
- Staff 3:** Starts with a bass clef, key signature of one sharp, and time signature of 3/4. Dynamics include *p*, *sfp*, *cresc. sf*, and *sf*.
- Staff 4:** Starts with a treble clef, key signature of one sharp, and time signature of 3/4. Dynamics include *f*, *sf*, and *sf*.
- Staff 5:** Starts with a treble clef, key signature of one sharp, and time signature of 3/4. Dynamics include *sf*, *sf*, *sf*, and *p*.
- Staff 6:** Starts with a bass clef, key signature of one sharp, and time signature of 3/4. Dynamics include *sfp*, *sfp*, *cresc.*, *sf*, and *f*.
- Staff 7:** Starts with a bass clef, key signature of one sharp, and time signature of 3/4. Dynamics include *f*, *cresc.*, *ff*, and *non dim*.
- Staff 8:** Starts with a bass clef, key signature of one sharp, and time signature of 3/4. Dynamics include *f*, *sf*, *sf*, *sf*, and *sf*.
- Staff 9:** Starts with a bass clef, key signature of one sharp, and time signature of 3/4. Dynamics include *dim.*, *p*, *cresc.*, and *poco f*.
- Staff 10:** Starts with a bass clef, key signature of one sharp, and time signature of 3/4. Dynamics include *pizz.*, *cresc.*, *f*, and *p*.

The score also includes the following markings:

- Trio.** (Staff 2)
- Fine.** (Staff 1)
- Da Capo al Fine e poi la Coda.** (Staff 7)
- Coda.** (Staff 8)

## Finale.

Allegro molto.

*f* *sf* *sf* *p*

*cresc.* *f* *sf*

*sf*

*sf* *sempre f*

*sf* *sf* *sf*

*sf*

*f* *p* *cresc.* *f* *p* *cresc.*

*f* *sempre* *G. P.* Viol. I.

This page of a musical score for Violoncello contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also trills marked with 'tr'. Rehearsal marks are indicated by boxed numbers 1, 3, 4, and 5. The music concludes with a final double bar line and a key signature change to one sharp (F#).

## Violoncello.

*sf sf sf sf*  
*sf sf sf* pizz. **6** *p*  
*cresc.* *p* *cresc.* arco  
*p mf*  
*p* pizz. arco  
*cresc.* *dim.* *p mf* **1.**  
**2.** *p* *sempre molto p* **7**  
*tr* *tr* *p*  
*cresc.*  
*p cresc. sf*

**Violoncello.**

13

[illegible]

## Violoncello.

arco

*p* *cresc.*

*f* *p* *f*

*p* *cresc.* *ff*

*p* *f*

*p* *dim.* *pp*

Viola

*sempre p*

*pp* *pp*

Measures 11 and 12 are indicated by boxed numbers. The score includes various musical notations such as triplets, slurs, and dynamic markings.



# Violoncello.

15

1 2 3 4 1 2 3 4

*pp* *p* *cresc.* *f*

13

*tr*

*f* *sf*

4 *rit.* *a tempo* 14

*p* *pp*

3 Viol. I u. II *f*

*sf* *sf*

15 2 *p* *cresc.* *pf* >

Piu lento.

Viol. I *pdim. ed espr.* *pp*

Tempo I. Viol. II

> *pp* 3 *p* *cresc.*

*f* *sf* *sf*

*sf* *ff* *sf*



# QUARTETT.

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## Violino II.

Arnold Mendelssohn, Op. 67.

Allegro non troppo.

10-52

*p* *p* *p* *pf*

*p* *rit.* *a tempo* *cresc.* *f*

*più f* *p subito* *p* *cresc.*

**1** *f* *dim.* *f*

*p* *tr* *Breit.*

*Erstes Zeitmaß.* *p* *p* *f*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

**2** *p espr.* *sfp*

*sfp meno* *p* *cresc.*



**Violino II.**

3

[illegible]

## Violino II.

10

*pp sempre* *cresc.* *f*

*f* *p* *cresc.* *p* *cresc.*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *p* *cresc.* *1 3* *4 1 1*

*f* *sf* *p* *tr* *Breit.* *p*

*Erstes Zeitmaß.* *pp* *cresc.*

*f* *sf* *sf* *sf* *sf*

*12* *sf* *sf* *dim.* *p* *cresc.* *Beschleunigt.* *p*

*cresc.* *p* *cresc.*

## Violino II.

5

*p* *cresc.*

13 *f* *sf* *sf* *p* *arco* *pizz.* *pp*

*cresc.* *f*

14 *p* *f* *mp* *mf* *p* *cresc.*

15 *f* *f* *ff* *p*

*cresc.* *f* *p*

*cresc.* *f* *ff* *sf* *sf* *1*

16 *p* *dim.* *2*

*pp* *sempre pp* *2*

*f* *p* *cresc.* *ff* *sf* *sf*

## Violino II.

Andante.

Viol. I.

*p* *cresc.*

*p* *cresc.* *poco f* *dim.*

*p*

*p* *cresc.* *poco f*

*dim.* *p*

*mf* *tr* *pp* *cresc.*

*mf* *tr* *cresc.* *pp*

*cresc.* *f* *Solo* *sf*

*sf* *sf* *sf* *sf*

*Solo* *f* *più f*



## Violino II.

7

musical score for Violino II, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*sf*, *f*, *pp*, *cresc.*, *dim.*, *espr.*, *più cresc.*), articulation (accents, staccato), and performance instructions (first and second endings). Boxed numbers 4 and 5 indicate specific measures. The piece concludes with a 3/4 time signature change.

## Violino II.

6

*f*

*cresc.*

*f*

*ff*

*p*

*ff*

*sempre f*

7

*sf*

*cresc.*

*sf*

*sf*

*cresc.*

8

*ff*

*ff*

*f*

*dim.*

*p*

*cresc.*

*ff*

*dim.*

*mf*

*dim.*

*p*

*trm*

*f*

*dim.*

*p*

*mf*

*pp*

*f*

*p*

*dim.*

*pp*

*Solo*

*2*

*p*

*cresc.*

*al*

*mf*

9

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*pizz.*

*ppp*

*rit.*

*pp*

*dim.*

*p*

*sf*

*cresc.*

*f*

*dim.*

## Walzer.

Commodo.

*p*

*cresc.*

1

*f*

*p*

*mf*

Musical score for Violino II, page 9. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*pp*, *p*, *mp*, *f*, *sf*, *ff*, *non dim.*, *dim.*, *cresc.*, *poco f*, *pizz.*), articulation (accents, slurs, trills), and performance instructions (Trio, Coda, Da Capo al Fine e poi la Coda). The score is divided into sections: a main body, a Trio section, and a Coda section. The Trio section starts with a first ending bracket and a second ending bracket. The Coda section includes a first ending bracket and a second ending bracket. The score ends with a "Fine" marking.

**Violino II.**

## Finale.

**Allegro molto.**

Allegro molto.

*f sf sf p*

*p cresc. f*

**1**

*sf sf*

*sempre f e marcato sf sf sf*

*tr sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

**2**

*sf sf p cresc. f p*

*cresc. f sempre*

**1 3 3**

*G. P. Vcello*

*p* *cresc.* *f*

*p* *f*

4 *pizz.* *arco* *pizz.* *p* *f* *sf* *p*

*arco* *f* *sf* *ff* *sf* *sempre f* *sf*

*sf* *sf* *sf* *p* *f* *sf*

1 *sf* *sf* *p*

*dim.* *pp* *f*

5 *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *ff* *sf* *sf*

1 *sf* *sf*

## Violino II.

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in G major and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also trills (*tr*) and slurs. The piece is divided into two sections by a double bar line. The first section ends with a repeat sign and a first ending bracket. The second section begins with a second ending bracket. The score concludes with a final cadence.

*f sf* *sf* *dim.*

*p* *cresc.* *ff* **8**

*sf* *sf* *sf* *sf*

*sf* *sf* *sempre marcato*

*tr* *sf* *sf*

**9** *sf* *sf* *sf* *sf* *f* *p*

*f* *p*

*f*

**10** *G.P.* *Vcello*

## Violino II.

Musical score for Violino II, measures 11 and 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *ff*, *sf*, *dim.*, *pp*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *Vcello.*). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score ends with a double bar line and a repeat sign.



13

*cresc.* *f* *p*

*cresc.*

*f* *sf* *sf* *p*

*rit.* *a tempo* 14 1

*pp* *Vcello.*

*Viola*

*p* *cresc.*

*f* *sf*

15 5

*p* *cresc.* *pf* >

*Più lento.* 5

*p* *dim. ed espr.* *pp*

*Tempo I.*

*pp* *Viol. I* *p* *sf* *sf* 1

*p cresc.* *f* *sf*

*sf* *sf* *ff* *fff* *fff*

